



The Heysen Prize for Interpretation of Place is a non-acquisitive contemporary art award exploring the depth and range of artists' connections to their natural and urban environments.

OFFICIAL ENTRY FORM

ENTRIES CLOSE 10 AUGUST 2009

In recognition of a lifetime of artistic interpretation

Sir Hans Heysen (1877-1968) was one of the first non-indigenous artists to engage deeply with the Australian landscape, resulting in rich depictions of the outback, atmospheric paintings of his beloved Adelaide Hills and sensitive sketches of village life.

Today, interpretations of place vary widely in approach and medium, yet still echo that same deep connection.

The Heysen Prize For Interpretation of Place seeks to honour and continue this valuable legacy by providing a forum for artists to express their connections to the Australian environment, urban or natural, in the style of their choosing.

PRIZE

\$7,000 *Non-acquisitive*

Prize awarded to the work adjudged best of the exhibition. Entries are invited that reflect, as Heysen did, an immersion in place.

IMPORTANT DATES

Deadline for Entries

Mon 10 Aug, 2009

Selection

By Fri 28 Aug, 2009

Delivery

By Mon 21 Sept, 2009
The Hahndorf Academy

Exhibition

Sat 2 Oct - Sun 1 Nov, 2009
The Hahndorf Academy

Collection of works

Mon 2 Nov - Sun 8 Nov, 2009
10am - 5pm

HOW TO ENTER

Artists must submit a completed entry form together with payment of a non-refundable entry fee of \$25 (*GST incl.*).

Entry forms must be accompanied by labelled colour prints (up to A4) of the artworks entered.

E-mailed entries WILL NOT be accepted.

JUDGE

Susan McCulloch
Art writer & publisher.



HEADLINE EVENT OF THE HEYSEN FESTIVAL

The Heysen Prize is the feature event of the renowned Heysen Festival, which celebrates Hans Heysen's unparalleled artistic contribution to the Adelaide Hills region.

Held in Hahndorf over the October long weekend, the Festival will this year showcase an expanded line-up of exciting artistic talent, activities, performances and workshops.

Notably, it will also benefit from the expert artistic guidance of Ms Conny Wilson, a former manager of the SALA Festival and recent acting CEO of Adelaide Fringe.

FURTHER INFORMATION

All queries regarding the 2009 Heysen Prize For Interpretation of Place should be directed to:

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