

Artist's Details

First Name:

Last Name:

Address:

Suburb/Town:

Post Code:

Daytime Phone:

Mobile:

E-mail:

I am registered for GST: Yes No

ABN:

Your Entry

Title:

Medium:

Total/Framed Size:

(H)

(W)

(D)

Sale Price: (incl GST)

Declaration

"I agree to the Conditions of Entry overleaf and consent to the exhibition, use and sale (if applicable) of my work in accordance with these conditions. I also consent to images of my work being reproduced in accordance with the conditions and I certify that all information provided on this form is correct."

Artist's signature:

Date:

Once completed, this Entry Form should be delivered or posted, together with accompanying colour print(s) and entry fee, to:

The 2009 Heysen Prize

Hahndorf Academy

68 Main Street, Hahndorf SA 5245



HAHANDORF ACADEMY

regional arts & heritage

CONDITIONS OF ENTRY

1. Works can be in any medium but must not exceed 150cm width x 150cm height x 20cm depth (including frame).
2. All works entered must be originals, completed within two years of the entry date.
3. The fee is \$25 per entry and not refundable. (Maximum two entries per artist.)
4. Entry forms must be accompanied by a labelled coloured print (up to A4 size) of the artwork entered. E-mailed entries will not be accepted.
5. All works must be clearly marked on the back with the artist's name, title of work and price.
6. All works must be suitably framed or mounted with D-rings attached, ready for hanging. Works without D-rings will not be exhibited.
7. Delivery of artwork to and from the Hahndorf Academy is at the cost and responsibility of the artist. No responsibility will be taken by the Hahndorf Academy for works lost or damaged in transit.
8. Artists must provide an ABN or a Statement by Supplier indicating hobbyist status.
9. All exhibited works are to be for sale. The retail price stated on the entry form and on the back of the works must include a 35% commission (GST inclusive). Payment for sold works will be made within 30 days from close of exhibition (excepting work held on lay-by).
10. Artists whose works are purchased on a lay-by agreement will receive payment of the initial deposit (less 35% commission) within 30 days from the close of exhibition. Lay-by agreements have a maximum duration of 3 months and artists will receive instalment payments during this time. If a lay-by purchase is cancelled, the artist will retain the initial deposit and will need to arrange collection of artwork.
11. The Hahndorf Academy reserves the right to photograph exhibited works for the purpose of documentation and promotion. Acknowledgement of authorship will be duly made.
12. Works cannot be removed by purchasers or artists before the end of the exhibition.
13. Works must be collected by 5pm Sunday 8 November 2009. Works not collected by this date will be disposed of.